The book was found

# John Singer Sargent (A-M): 515+ Realist Paintings - Realism, Impressionism





## Synopsis

JOHN SINGER SARGENT A-M Art Book contains 515+ Reproductions of Impressionist and Realist portraits, landscapes, and seascapes with annotations and biography. Book includes Table of Contents, Top 50 Museums and is formatted for all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).(Due to the large number of paintings produced by Sargent, this volume contains his A-M titles only. See volume II for titles N-Z with 500 more images.) The life of artist John Singer Sargent was one full of contradictions. An American, he was born in Florence, Italy, to expatriate parents FitzWilliam and Mary Sargent. Called â œthe leading portrait painter of his generationâ •, portraits were not necessarily his favorite subject, his preference being for landscapes and architectural themes. Working when Impressionism and Cubism were on the rise, Sargent painted with exquisite Realism, bringing to mind the grand masters he studied such as Gainsborough, Tintoretto, Velasquez, and Degas. And finally, the work he considered â ce...the best thing I have ever done, â • was a portrait that when initially exhibited received such a negative reaction that it likely prompted him to move from Paris to London. Yet somehow in the midst of all this contradiction, perhaps even because of it, his work is dazzling.Sargentâ <sup>™</sup>s childhood was, to say the least, unusual. His parents left the United States in 1854, for the health of his mother, who suffered a breakdown after the death of their first daughter, at age two. Although the move to Europe was always labeled temporary, they never returned to live in America. Based in Paris, they were nomadic in Europe, constantly moving--again, for reasons of health. They sought temperate climates at all seasons of the year, traveling between the seashore and the mountains. Stopped in Florence because of a cholera epidemic, John was born on what is traditionally accepted to be January 12, although his father, writing home to American relatives, allowed it might have been the 11th, or even the 10th. Due to their unsettled lifestyle, Johnâ <sup>™</sup>s education was necessarily sporadic. He had occasional tutors, but most of his learning came from lessons with his father, as well as his motherâ <sup>™</sup>s dedication to exposing him to the fine museums and cathedrals in the various places to which they traveled. His parents both showed artistic talent. His father, an eye doctor, was a gifted medical illustrator, and his mother a fine amateur artist who provided her son with sketchbooks and drawing pencils during a time when artistic talent wasnâ <sup>™</sup>t often encouraged. At age 13 she would say of him, â œJohn sketches quite nicely... If we could afford to give him really good lessons, he would soon be quite a little artist.â • (Continued)See our John Singer Sargent "Portraits" and "Cityscapes and Landscapes" art books with larger formatted images and full data page for each painting.)

## **Book Information**

File Size: 36623 KB Print Length: 249 pages Publisher: Ankele Publishing, LLC (July 28, 2011) Publication Date: July 28, 2011 Sold by: Â Digital Services LLC Language: English ASIN: B005F5TGZA Text-to-Speech: Enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #253,184 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #77 in Books > Arts & Photography > Painting > Portraits #78 in Books > Arts & Photography > History & Criticism > Themes > Portraits #78 in Kindle Store > Kindle eBooks > Arts & Photography > Art > Painting

#### **Customer Reviews**

I love having a quick reference to several of John Singer Sargents works on my iPad. I mean, one could find them all on the internet most likely, but it's nice to have all of them in one place. It's especially nice to have some of his studies and sketches. For example, there are 3 sketches/studies for Carnation, Lily, Lily, Rose in this book and it's fun to see how Sargent progressed towards his final masterpiece. All of that being said, I'm a little disappointed with the lack of image resolution. Brushwork matters in impressionist painting far more than it does in, say academic or portraiture. So it is disappointing that the images do not have enough resolution to see the finer details. When you considering just how large some of Sargent's works were (some over 6 feet tall) it seems like a higher resolution image would have been a fairly simple thing to collect. As it stands most of the detail work is lost in this collection.But hey, perhaps for \$3.99 I shouldn't be complaining :-). Overall this is simply a decent collection of some fantastic works.

I have this downloaded on my Kindle and would love to have more art books available in this format. The paintings are really produced well and almost glow on my K. I would like the book a little better if the paintings were labeled as it takes time to go back and forth-from title to painting and back again. Love it that you can just tap on a painting in thumbnail and have it appear in full screen.

This was the second book of this type that I bought for my new iPad. Being able zoom in or move around an image lets me learn so much about detail, color and his method of brush work. Little things like when how he used a blue in a portrait made me so much more in his paintings and learn so much about painting technique.

Beautiful reproductions in a comprehensive 2 volume set. My only regret is the lack of text comment on each painting. Some short historical note, dimensions, medium etc would round off this superb collection and earned 5 stars.

As an artist, I use the Kindle edition as a valuable resource tool. Excellent images at a very affordable price.

Great selections of a great artist's work. Sargent has never ceased to awe me. His work is so distinctly identifiable.

A terrific discovery for anyone who enjoys watercolor and who is a watercolorist. I find this book a true treasure as a professional artist. Albert Dolmans

If you love the art of John Singer Sargent you'll love this book. There are examples of all types of his work.

#### Download to continue reading...

John Singer Sargent (A-M): 515+ Realist Paintings - Realism, Impressionism Sargent Portrait Drawings: 42 Works by John Singer Sargent (Dover Art Library) Winslow Homer: Watercolors - 340 Realist Paintings - Realism - Gallery Series Winslow Homer: 500 Watercolor and Oil Paintings, Realist, Realism - Annotated Series John Singer Sargent: Figures and Landscapes, 1914-1925: The Complete Paintings, Volume IX (The Paul Mellon Centre for Studies in British Art) John Singer Sargent: Figures and Landscapes 1908–1913: The Complete Paintings, Volume VIII (The Paul Mellon Centre for Studies in British Art) Twenty-Four John Singer Sargent's Paintings (Collection) for Kids Fields of Sense: A New Realist Ontology (Speculative Realism EUP) John Singer Sargent (Best Of) Strapless: John Singer Sargent and the Fall of Madame X The Singer: A Classic Retelling of Cosmic Conflict (Singer Trilogy the Singer Trilogy) The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer/The Song/The Finale (The Singer Trilogy 1-3) The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West Dior Impressions: The Inspiration and Influence of Impressionism at the House of Dior The Judgment of Paris: The Revolutionary Decade that Gave the World Impressionism Color and Light: A Guide for the Realist Painter (James Gurney Art) Devils and Realist Vol. 10

<u>Dmca</u>